The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

THE COLLEGIUM MUSICUM INSTRUMENTAL CONSORT

ROBERT LUKE
director

Sunday, April 12, 1970, at 3:30 p.m. in the Library Theatre

"Ah the syghes that come from my heart" (c. 1510)	W. Cornish
Where Griping Grief (1577)	Richard Edwardes
In Nomine (1583)	Orlando Gibbons
Canon (1683)	J. P. Rameau

Recorder consort

And I as well as thou (1580)	Michael East

Broken consort

Fantasia for three viols (1562)	John Bull
Sonata in G major for solo viola da gamba (1725)	C. F. Abel
Adagio	

Christel Thielmann, viola da gamba

Report upon "When shall my sorrowful sighing slack"	John Black
Pavan (1602)	Thomas Lupo
Fantasia for four viols (1602)	Thomas Lupo
Alman (c. 1575)	Thomas Tomkins

Viol consort

Recorder consort

Murray Hodges (and krummhorn)
Donald McVeigh
Reginald Moncrieff
Catherine Ross
Rhoda Witherly

Viol consort

George Adams - treble
Peter Hardwick - treble
Marjorie Montjoy - tenor
Doreen Wakefield - bass

Last concert in this series: Sunday, April 19, at 3:30 p.m. in the Library Theatre - Vocal Recital - Merla Aikman, mezzo-soprano, with Sandra Munn, pianist. Admission is free.

COMING EVENTS:

Sunday, April 12, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) playing on a matched quartet of instruments made by Mr. Henry Stroppel of Edmonton. Admission is free.

Monday, April 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Ellen Stirling. The program will include music by Bach, Schubert, Brahms, Ravel and Bartok. Admission is free.

Tuesday, April 14, at 8:30 p.m. in Convocation Hall - Piano Recital, Miriam Mahood. Music by Mozart, Chopin, Brahms and Ravel will be performed. Admission is free.